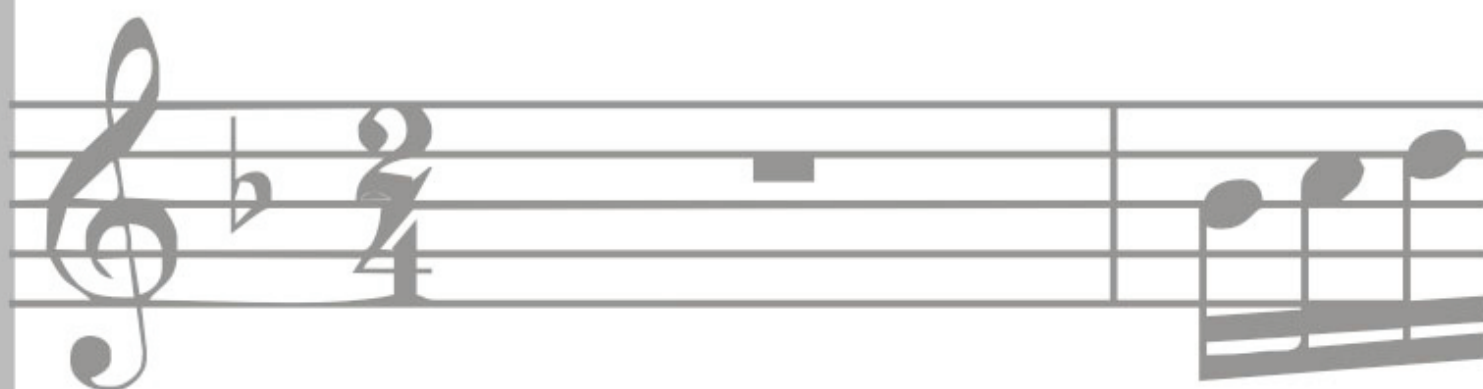


Arranjos musicais da turma do 5º semestre
do Curso de Licenciatura em Música



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Apresentação

Os arranjos apresentados neste caderno foram criados pelos alunos da turma de 2008 do curso de música da UEPA de Santarém, durante as aulas da disciplina ‘Arranjo e improvisação’, ministrada por mim em 2010.

Acompanha este caderno um CD com as gravações dos arranjos, interpretadas pelos próprios alunos, e cujas faixas podem ser ouvidas a partir do seguinte endereço na web: <http://www.archive.org/details/CadernoDeArranjosDaUepaDeSantarm2010>

Os alunos intérpretes são:

Faixa 1 - Dança da mata.

Leogier Lira Pereira: clarinete,
Miriany Japson: violão,
Luís Acácio: pandeiro.

Faixa 2 - Eu faço brega.

Jedel Gomes Salgado: trompete,
Ediene Mota Pinto: voz,
Ronnyere da Silva Rodrigues: flauta doce contralto,
Luís Acácio: pandeiro.

Faixa 3 - Mambo.

Leogier Lira Pereira: flauta doce,
Miriany Japson: violão,
Luís Acácio: pandeiro.

Faixa 4 - Zé Marmita.

Ena Carina dos Santos Oliveira: flauta doce,
Priscila Thaís de Sousa Moreira: violão.

Além dos citados acima, fazem parte da turma Daniele Patrícia, Diego Augusto Golobovante Torres, Renata Souza e Wenderson Oliveira de Sousa, que também participaram dos arranjos.

Fábio Cavalcante

Dança da mata

(Beto Paixão)

Arranjo: Leogier Lira e Miriany Japson

The musical score is written in 2/4 time and consists of three systems of piano and bass staves. The key signature has one flat (B-flat).

System 1 (Measures 1-5):

- Measure 1: Chord Dm^7 . Piano staff has a quarter rest, bass staff has a whole rest.
- Measure 2: Chord Dm^7 . Piano staff has eighth notes, bass staff has eighth notes.
- Measure 3: Chord Dm^7 . Piano staff has eighth notes, bass staff has eighth notes.
- Measure 4: Chord E^\emptyset . Piano staff has eighth notes, bass staff has eighth notes.
- Measure 5: Chord A^7 . Piano staff has eighth notes, bass staff has eighth notes.

System 2 (Measures 6-11):

- Measure 6: Chord Gm . Piano staff has eighth notes, bass staff has eighth notes.
- Measure 7: Chord E^\emptyset . Piano staff has eighth notes, bass staff has eighth notes.
- Measure 8: Chord Gm . Piano staff has eighth notes, bass staff has eighth notes.
- Measure 9: Chord A^7 . Piano staff has eighth notes, bass staff has eighth notes.
- Measure 10: Chord Dm . Piano staff has eighth notes, bass staff has eighth notes.
- Measure 11: Chord Dm . Piano staff has eighth notes, bass staff has eighth notes.

System 3 (Measures 12-17):

- Measure 12: Chord E^\emptyset . Piano staff has eighth notes, bass staff has eighth notes.
- Measure 13: Chord A^7 . Piano staff has eighth notes, bass staff has eighth notes.
- Measure 14: Chord Gm . Piano staff has eighth notes, bass staff has eighth notes.
- Measure 15: Chord E^\emptyset . Piano staff has eighth notes, bass staff has eighth notes.
- Measure 16: Chord Gm . Piano staff has eighth notes, bass staff has eighth notes.
- Measure 17: Chord C^\sharp^\emptyset . Piano staff has eighth notes, bass staff has eighth notes.
- Measure 18: Chord Dm . Piano staff has eighth notes, bass staff has eighth notes.

18 Gm/B \flat C \sharp° Gm/B \flat C \sharp° A 7 Dm Gm/B \flat

24 C \sharp° Gm/B \flat 1. E $^{\circ}$ A 7 Dm 2. Em 7 A 7 D

Eu faço brega

Raimundo Pimentel (Santarém/PA)

Arranjo: Ronnyere da Silva Rodrigues, Jedel Gomes Salgado,

Luís Acácio e Edylene Mota Pinto

Chords: D, Bm, Em, A⁷

The first system of the musical score consists of three staves (treble, alto, and bass clef) in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef starts with a whole rest, followed by eighth and quarter notes. The alto clef provides a rhythmic accompaniment with eighth and quarter notes. The bass clef features a steady eighth-note bass line. Chords D, Bm, Em, and A⁷ are indicated above the staff.

Chords: D, Bm⁷, Em, A⁷

The second system continues the musical score with three staves. The melody and accompaniment patterns are consistent with the first system. Chords D, Bm⁷, Em, and A⁷ are indicated above the staff.

Chords: D, Bm, Em, A⁷, D, Bm, Em, A⁷

The third system of the musical score consists of three staves. The melody in the treble clef includes some beamed eighth notes. The accompaniment continues with eighth and quarter notes. Chords D, Bm, Em, A⁷, D, Bm, Em, and A⁷ are indicated above the staff.

25 D Bm Em A⁷ D Bm Em A⁷

33 D Bm Em A⁷

41 D Bm Em A⁷

49 D Bm Em A⁷ D Bm Em A⁷

57 D Bm Em A⁷

61 D Bm Em A⁷ D

Mambo

Domínio Público (Tradicional de Santarém)
Arranjo: Diego Augusto Golobovante Torres, Leogierly Lira Pereira,
Miriany Japson e Wenderson Oliveira de Sousa

Chords: D, Bm⁹, Em⁷, A, A⁷

The first system of the musical score for 'Mambo' consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a whole rest, followed by eighth and quarter notes. The middle staff is in bass clef with the same key signature and time signature, featuring eighth and quarter notes. The bottom staff is also in bass clef with the same key signature and time signature, featuring eighth and quarter notes. Chord symbols are placed above the staves: D above the first measure, Bm⁹ above the second, Em⁷ above the third, A above the fourth, and A⁷ above the fifth.

Chords: D, Bm⁹, Em⁷, A, A⁷

The second system of the musical score continues the melody and accompaniment. It consists of three staves in the same key signature and time signature as the first system. The chord symbols D, Bm⁹, Em⁷, A, and A⁷ are repeated above the staves, corresponding to the measures.

Chords: D, D⁷, G, Bm⁷, A⁷

The third system of the musical score continues the melody and accompaniment. It consists of three staves in the same key signature and time signature. The chord symbols D, D⁷, G, Bm⁷, and A⁷ are placed above the staves. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes.

25 D D⁷ G Bm⁷ A⁷

33 D Bm⁹ Em⁷ A

40 A⁷ D Bm⁹ Em⁷

46 A A⁷ D D⁷ G

53 Bm⁷ A⁷ D D⁷ G

60 Bm⁷ A⁷ D

Zé Marmita

Domínio Público (Tradicional de Santarém)
Arranjo: Ena Carina dos Santos Oliveira, Daniele Patrícia,
Priscila Thaís de Sousa Moreira e Renata Souza

C F G⁷ Dm G⁷ C F G

11 C Am G⁷ F Dm G⁷ C F

19 G⁷ C Am Dm G⁷ C Am

27 Dm G⁷ C F G⁷ Dm

36 G⁷ C F G C Am G⁷ F Dm G⁷ C

46 F G⁷ C Am Dm

52 G⁷ C Am Dm G⁷ F C



Santarém/PA - 2010